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The University of Nebraska at Omaha's Student Newspaper

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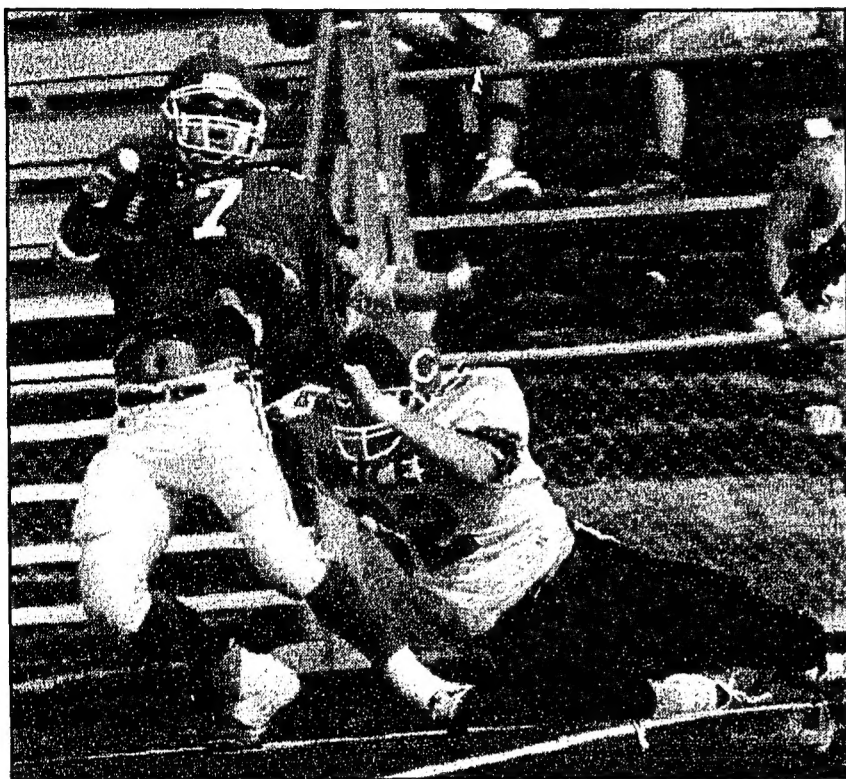
Catch the
latest
sports,
page 13

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Mavs Outrun Mules



Mav running back Jeff Herdzina (7) eludes Central Missouri State defensive back Brett Sramek during Saturday's game. Herdzina helped the Mavs on their way to a season-opening victory. See story on page 13.

Photo by Chad Greene

Report: Gender Equity Still a Problem for NU

by Stephen Croucher

On Aug. 29, a Gender Equity Task Force released its report on the NU system. The reports claim that male physicians verbally and physically abused female students, staff and faculty at the University of Nebraska Medical Center.

After the results were released UNMC Chancellor William Berndt said, "We're going to take this seriously. We're going to make an attempt to resolve it. We're going to get out there and do something about it."

The report further found that the university system has not accomplished its goal of hiring and promoting more women. Out of all four campuses in the NU system, the most serious complaints centered around UNMC. About 70 percent of UNMC's 6,000 employees are female.

The task force said in its report that, "Numerous reports told of women subjected to abusive language, sexual insults and humiliation in front of patients."

The task force learned of these incidents through testimony from a dozen women at public hearings and in private meetings this spring, said Linda Pratt, chairwoman of the task force and chairwoman of the University of Nebraska-Lincoln English Department.

Even though only the information only comes from a dozen women, Pratt said the

task force believes these kinds of incidents are widespread at UNMC.

No specific incidents could be given because of privacy concerns. However, Pratt did say that some of these incidents at UNMC included, shoving, inappropriate grabbing and yelling.

The task force was established earlier this year to evaluate the amount of progress that has been made towards gender equity goals established in 1991.

The goals established in 1991 include: hiring, promoting, encouraging and retaining women. Annual reports from the past five years show that progress could be much better. The reports indicate that NU campuses are doing well in hiring more women faculty. However, there are problems in the retaining and the promoting of women.

"The policy statement is wonderful. The implementation is not," Pratt said. Since no one takes direct responsible for gender equity on each campus, progress is poor, Pratt said.

The task force also described difficulties at the three other NU campuses.

At the University of Nebraska-Kearney: Low salaries are a problem. Women faculty

see GENDER, page 2

UNO Republicans Trumpet Cause at Orientation Express 'Works Well' State, National Levels

by Helen Evans

This is the first time in the College Republican's 137 year history that both the newly elected state chairman, UNO student Dan Weatherall, and the national chairman, Adam Brohimer also a UNO student are from the same chapter.

Not only is this the first time in College Republican history that both the state and national chairman are from the same chapter, but this also serves as a catalyst for promoting awareness of this Omaha organization throughout America. UNO's College Republican chairman, Randy Kasal, stated, "These two gentlemen are top quality individuals and I am pleased to know them and to have them as a part of the Omaha Chapter."

With over 300 members on UNO's campus alone, the College Republican National Committee (CRNC) is increasing tremendously. New elections during the Spring semester brought forth leaders with broad backgrounds and experience to take charge and continue to carry on the legacy of the College Republicans.

Some of the key areas of focus for the CRNC include balancing the budget, lowering taxes, reducing the size of government in order to strengthen its intelligence, fighting against crime, and preserving human rights.

In addition, the College Republicans offer leadership train-

see REPUBLICAN, page 3

by Jonathan Pelphey

More than 1,300 incoming freshmen went through new student orientation at UNO this summer. David Cicotello, the director of Orientation and First Year Programs at UNO is pleased with the results.

"My impression is that it worked very well and we have some numbers to back that up," he said. "Student satisfaction ratings are very high."

The "numbers" in this case are tabulated results from the nearly 1,100 student surveys collected after the orientation sessions.

They indicate that most students were pleased with their experience at orientation. Statements like "I learned how to get involved in extra-curricular activities," and "I would recommend orientation to friend," met with strong agreement from students. In each of these particular cases, 93 percent of students agreed with the statement.

Cicotello said the current

orientation program has been in place for two years. Before the current program, students went through both orientation and academic advising in an all-day affair. Now students are advised before orientation and they are only asked to spend a few hours on campus.

Cicotello said the new program is designed with the commuter-student in

mind. "It represents years of refinement toward that end," he said.

The current orientation model is flexible as well, according to Cicotello. "If student housing is implemented," Cicotello said, "we can adapt orientation to fill that need."

see ORIENT, page 3



Photo by Chad Greene

Say Hello. . .

Nancy Belck, UNO's new chancellor, formally welcomed the faculty to campus Monday morning at a breakfast in the Milo Bail Student Center ballroom. Belck will begin her "walking appointments" this week.

Art Exhibition Offers Hope

by Christine Kasel

The University of Nebraska Medical Center's Olson Center for Women's Health is preparing for their 2nd Annual Gallery of Hope September 24 & 25. This year's exhibition, which highlights artwork by current or former breast cancer patients, will be held in the Outpatient Care Center East Atrium.

Last year's Gallery, a kick-off for activities planned for Breast Cancer Awareness Month, included quilts, watercolors, miniatures and black and white photography by 10 artists. Not all of them started out as artists, according to Lana Molczyk, Project Coordinator for the Olson Center. "Some of them use their artwork as a kind of therapy," she said, "and some just picked it up as a hobby. Others were doing artwork already."

Water colors by Helen Gloeb, a graphic artist at UNMC, were included in last years Gallery, as was the black and white photography of Susanna Kocsis, whose work has been featured in several area exhibits. Kocsis, whose breast cancer was diagnosed at the age of 32, has become as well known for her advocacy for women's health as



for her photography. Molczyk hopes that, in addition to new entries, last year's artists will return for this year's show.

The Gallery of Hope "began on a small scale", said Molczyk, in a brainstorming session to create projects that would promote breast cancer awareness and generate participation by UNMC employees in Race for the Cure, a major event of Breast Cancer Awareness Month.

The 3-mile Race for the Cure is a national money-raising event for breast cancer research, with races conducted in cities across the U.S. In addition to individual competitors, corporations sponsor teams to run or walk the 3-mile race. Public and corporate participation in the event is substantial. For the Omaha race last year, the Olson Center was asked to prepare 2,500 runner packets, which include the runner's number, sponsor information, and other items such as T-shirts. This year the number of packets was increased to 3,000.

Although the race is sponsored in part by UNMC, employee participation was light according to Molczyk. In 1995, only 11 employees took part. "So we did a big push last year and the Gallery of Hope was our first event." Employees viewing the exhibit were encouraged to sign up for the race. According to Molczyk, UNMC employee participants increased from the 1995 low of 11 to a whopping 170. "This year", said Molczyk, "our goal is 250."

Employee involvement in Race for the Cure isn't the only area of growth for the Gallery of Hope. Although the Outpatient Care Center East Atrium is officially housing this year's exhibit, another atrium by the parking garage will also be utilized if needed. Molczyk is optimistic about filling the space. According to Molczyk, this year the Olson Center sent out over 600 'Call for entries' flyers. "I've been receiving a lot of calls about it," she said. Molczyk is reluctant to estimate the number of entries the Gallery will end up with. "The entry deadline isn't until September 15," she added, "and these things tend to happen in a hurry at the last minute."

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at UNK also said that attaining tenure is exceptionally difficult for female faculty at UNK.

At the University Nebraska-Lincoln: The percentage of female faculty continues to be the lowest of the NU system. There are also very few women in administrative positions at UNL.

At the University Nebraska-Omaha: UNO has been the most successful in increasing the amount of females in tenured positions. But there are still not enough women in administrative positions at UNO the report said.

ABC Speakers

by Stephen Croucher

The Academy, Business and Community (ABC) Breakfast Series has a new menu of speakers this year.

The first ABC Breakfast speaker this year is Kevin Phillips. Phillips is a political and business analysts who has written a new book, *Boiling Point: Republicans, Democrats and The Decline of the Middle Class Prosperity*. He is also the editor of the biweekly, *The American Political Report* and a commentator for National Public Radio.

In his book, *The Politics of the Rich and Poor* he predicted the populist resurgence that is presently sweeping the nation. Kevin Phillips will be at the Holiday Inn Central on Sept. 9, from 7 to 9 a.m.

On Nov. 12, Cols. Nancy and Jerry Jaax will speak. Colonel Nancy Jaax is Chief of Pathology, a division of the U.S. Army Medical Research Institute of Infectious Diseases (USAMRIID). Colonel Jerry Jaax is head of the Veterinary Medical Division of USAMRIID. The two colonels work on the deadly Ebola virus in Reston, Va. The movie "Outbreak" and the book, *The Hot Zone* are based on their Reston experiences.

On Jan. 28, Robert Sapolsky Ph.D. will be featured. Sapolsky is presently a professor of Biological Sciences at Stanford. He plans to discuss stress, stress related diseases and how to cope with them.

Sarah Brady, hand gun control advocate and wife of former secret service agent Jim Brady, will speak Mar. 5. In 1981 a bullet meant for then President Reagan hit Jim Brady. Since then, Jim and Sarah have been advocates for hand gun control. The Brady Bill was enacted in 1993. It imposes a five day waiting period on gun purchasing to enable officials to run a background check.

Presently Sarah is the chief spokesperson and national chairperson of Handgun Control, a lobbying organization working to enact gun policies. She will be at the Holiday Inn Central Mar. 5.

The final ABC Speaker on the menu is film critic and entertainment editor, Joel Siegel. He has been on *Good Morning America* since 1981. He will be in Omaha for a breakfast speech on Apr. 21.

For ticket information call Judy Milner at 595-2300. Cost for the entire series is \$50; individual tickets are \$10; tables of 10 people are \$100. All speakers will appear at the Holiday Inn Central, 72nd and Grover Streets.

Gateway events calendar Coming Up

Tuesday 9th

7 a.m. ABC Breakfast series
"The Frustration of the Middle Class" featuring Kevin Phillips, Holiday Inn Central, \$10

Thursday 11th

11:30 a.m. "Sex Matters"
featuring Jay Friedman,
MBSC Nebraska Room, free admission

Sunday 14th

4 p.m. Tuesday Musical Series
featuring Ignat Solzhenitsyn, Strauss
"Sunday Supper with the Artist" following

Tuesday 16th

11:30 a.m.-12:30 p.m. "Boutique Afrique"
featuring Eugenia Sassne's dance troop
MBSC Nebraska Room

Wednesday 17th

7:30 p.m. Guest Artist Recital
Karen Becker, cello and Theresa Bogard, piano
Strauss, \$5 admission, UNO staff/students free

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Cicotello said, before on-campus housing becomes a reality, orientation should be refined.

"Higher education is about transformation," he said. "That starts with orientation — we need to be upfront about that."

Cicotello said orientation can be a vital part of the process of higher education both by introducing students to the values of higher education and by keeping track of the values of incoming students. "Orientation has to be aware of the bigger issues of who we are and where we are going as a school," he said.

"We want to take a leading role in communicating the values of UNO and higher education, like tolerance for diversity,"

Cicotello said.

But Cicotello said he also believes the university should know and understand the students it is serving. "What is the value system of UNO students? Family, work, life situation, school — often in that order," he said. "We have to be realists about this."

Cicotello said new student orientation can also influence what students think and feel about UNO.

"The metropolitan campus, like ours, is going to be the rule in the future rather than the exception. We'll be the model," he said. "We can seize the opportunity to say that we are a school with a future and a school that has the potential to be a front runner in our niche."

Cicotello said the survey results he has analyzed show that orientation has a positive effect on those students who participate.

"The new model helps

build a kind of relationship that we hope is caring and positive," he said.

Some questions on the survey related directly to the importance of orientation. For example, 78 percent of those surveyed said they agreed or strongly agreed with the following statement: "Through attending orientation I have a sense of belonging to UNOmaha."

And 95 percent said they agreed or strongly agreed with the statement, "UNOmaha has a positive environment."

Cicotello pointed to one written comment from an orientation participant to demonstrate the importance of orientation. The student wrote, "My student orientation leader did a great job making everyone feel comfortable. I met a lot of new people and feel more at ease about coming to UNO."

Cicotello said he hopes this is the rule, not the exception.

from REPUBLICANS, page 1

ing. Through participation in the campus chapter students can learn about fundraising, how to organize and plan events, and how to deal with the media. Campaign experience, at local, state and national levels are also offered to members. The College Republicans are also famous for their ability to turn young voter out to the polls.

Founded in 1855 at the University of Michigan, the CRNC is the largest student political organization and is also recognized as being the oldest political youth organization in America.

The aim of the CRNC is to educate college students on Republican values and beliefs by focusing on ideals such as individual freedom, limited government, personal responsibility, free market economic systems, according to a College Republican brochure.

Interested students can contact the UNO chairman, Randy Kasal by e-mail at rkasal@cwis.unomaha.edu.

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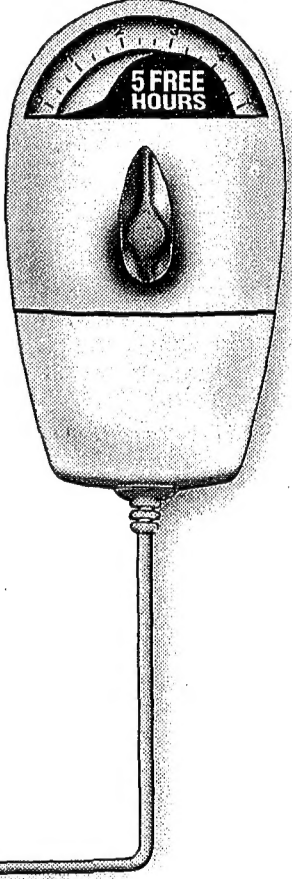
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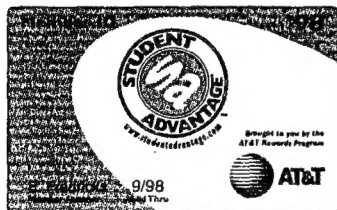
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Gateway Opinion

Letters to the Editor

Dear Editor,

In response to Ron Larsen's article, Aug. 26th—

Flex that First Amendment! Feels pretty good expressing your Freedom of Speech doesn't it? You've joined the freedom of speech club but, unfortunately, sit in the same section as Larry Flint.

Your use of shock imagery to denigrate the military is both irresponsible and immature. Your talents could have been better utilized elsewhere. Perhaps you have similar, but useful, opinions about driving while intoxicated, drug usage, gang violence, campus crime, spouse abuse, child abuse, animal rights, teenage pregnancy, pornography, or the mother of all battles, Racism.

Perhaps you've never had a friend or acquaintance that joined the military so all you have are misguided views of the military. Perhaps you only read *Beetle Bailey* comics. You probably missed the point of why the Berlin Wall came crumbling down. Maybe you missed the point about why the Persian Gulf war was fought or were incapable of conceiving of what your life would have been like if it hadn't been.

Are you such a pacifist that if you received word that Omaha was being shelled from across the river that you would simply look the other way? Would you cry out "Why doesn't somebody do something!" Pretty outrageous thought, huh? I'm pretty sure the people of Sarajevo once thought that way.

One lesson I learned of the US military was that its primary mission is to destroy our enemies. Its primary weapon was handed to us by President Abraham Lincoln and its tactic is simple: Your enemies are destroyed when they become your friends. The Military units that I had the pleasure of operating with did just that.

Everywhere we went we were reminded that we were diplomats above all else. From our conduct, opinions would be formed about what all Americans were like. Perhaps you'll never know what it was like to see the delight on a little Peruvian boy's face when you share your chocolate bar and he tries to give you his only toy, a wooden top, out of gratitude. You'll probably never feel a Honduran soldier's tears of sadness and camaraderie as they smear across your cheek and dribble down your throat when your bus arrives to take you to catch a flight back to the states. (Don't gag, Nancy boy — this is what you wanted). Perhaps you've never known what it's like to answer a doorbell in Okinawa, Japan, surprised by 25 to 30 smiling Japanese students with flowers and gifts come to tell your wife good-bye and thank her for teaching them English. This doesn't quite fit the profile of a hit-man.

In the process of working and traveling you come to depend on each other. You develop a loyalty. You'll probably never understand why frustrated and angry Marines cried and consoled each other while, in the distance, their friends were extracted from what remained of barracks in Beirut.

I won't kid you, there are plenty of things to be ashamed of about our nation. American foreign policy has had its successes and its failures. I have been involved in operations of which, in hindsight, I am ashamed. But there are ten times more for which I am extremely proud.

As a 20-year veteran, I feel it an honor to stand and defend our military, lest there be some impressionable teenagers out there who would play follow the leader.

A Cuban immigrant named Nestor spoke at the UNO campus during the '97 spring semester. At age 18 he was arrested for writing a private piece of poetry that was considerably less inflammatory than what you just published. His only mistake was that he shared it with some "friends." It cost him several years in a Cuban prison.

So, sing out! Enjoy your freedom of speech. There are very few countries on earth where you can. But please try to remember that when you print the things you did that you spit in the collective faces of those who handed you those gifts that you enjoy and flaunt. Gifts that have lost their gratitude are often taken. Demonstrable ingratitude is the first step.

Mark Vande Brake
Jr., Broadcast major

Editor's note: Ron Larsen is retired from the U.S. Marine Corps. He served as a gunnery sergeant from 1975-96.



Remembering Diana

opinion by Tamra Willett-Johnson

I never met her, and if I had, I doubt we could have sat down and chatted. Our lives were galaxies apart—she wore diamond tiaras, I wore plastic headbands; she had designer gowns, I shopped at Target; she married a prince of England, I married a prince of a man. And yet... and yet I am mourning her passing as if she were a friend.

I got a call that Saturday night from my best bud, telling me the news. For the next two hours I was glued to CNN. In disbelief I heard the news over and over—Princess Diana dead. As I was just a baby when JFK died, I can only guess the feeling I had as I sat on the couch that early Sunday morning was the same combination of shock and sadness folks felt back in 1963.

Since setting my alarm for 2:00 am Anchorage time in 1981 to watch the wedding, I had followed Diana's life. Not obsessively, I didn't pin up pictures or send her letters, but with interest. What was she doing, wearing, or saying? I was embarrassed to tell others of my attraction for her. A British princess who seemed more interested in clothes than in unique thoughts? One who seemed to liked rock and roll, dancing, shopping, and gossiping with friends more than making a difference in the world? My curiosity seemed so "Hard Copy" and "National Enquirer" and I was ashamed.

I hid my interest for many years—secretly buying "Majesty" magazine, even the "Star" and "People" and the books. My liking Diana didn't fit with the public image I wished to project of a liberal environmentalist, feminist, and literature lover. I later decided to embrace all the different parts of me and came out of the castle-contemplating closet. I accepted that it is possible to admire Mozart, Bronte, and Tom Stoppard as well as They Might Be Giants, Nora Roberts, and Andrew Lloyd Weber.

Diana represented two vastly different

personas. One was the glamorous queen. She sparkled like star dust. Beautiful, athletic, and with a sense of style I could only gawk at, Diana was the inner me that longed for such grace—and the money to demonstrate it. She lived in castles, vacationed in exotic locales, and was given bouquets by small children wherever she went. This Diana didn't struggle with genetically induced Irish-dumpling thighs, she didn't sell belongings to pay the rent or lose sleep trying to house train a dog. She was a swan, gliding effortlessly through the waters of life.

The other persona hit closer to home. Her marriage was an unhappy one—I could relate to starting off a relationship cloaked in moonbeams only to wake up some time later to find dust. She had an eating disorder, experienced depression and attempted suicide. I also had suffered with such issues, albeit not to the depth that she apparently did. She was human after all; for all the dazzling jewels and accolades, she felt pain, sorrow and took out these feelings on herself.

I admired her strength. She found causes to champion, raised two children, and kept her chin up in the midst of torment. I cannot imagine having my mistakes in love and life being played to an audience of hundreds of photographers and thousands of gossips. Cameras shoved in her face, voices shouting for her to turn this way and that, ink baring her skeletons for all to pick over—she was not allowed to have a bad hair day, PMS, or go to Walgreens and stock up on M&Ms and Cheetos.

I am left feeling slightly guilty for contributing to the media madness. I bought the stuff they printed—my money paid the camera wielders and gossip mongers. I will no longer buy any tabloid or exploitative magazine or watch the TV shows based on celebrity hunting. I will now enjoy famed-kissed folks from the same distance I would desire should I had picked my parents differently.

Diana kept me company for the past 16 years. A constant distant presence, sorta like a third cousin once removed who I'd hear about during family gatherings. My bud and I would discuss her life as if she were a friend (which we knew was ridiculous and became part of our friendship lexicon: "Well, my pal Di, who called me just last night, said she was sick of palace life.") When Charles admitted he had never loved her and had cheated on her for years, we were spitting mad. What a jerk—he could've lied for goodness sake or had been a man and not married someone he didn't hold in high affection. After her divorce, and when she seemed to be getting her single life act together and hitting the road in search of fun, we cheered her on. You go girl! You show those stuck up royals you have more class for all their vaunted blue blood!

Now I won't be able to see how she handles middle-age, grandparenthood, or the ravages of time. I won't be able to ignore the dog chewing on the couch, the pile of papers to be graded, or the overwhelming question of my own future after graduation by following her new loves, gowns, and issues. I won't be able to see her win the prizes of life—the happiness of a relationship, the joy of watching her sons grow up healthy and sane, the satisfaction of making a mark on the world.

Yeah, she was just a princess. Just a clothes horse who married a future king. Just a woman lost and searching for her path. But she did it with such grace and courage that her death leaves a wound. I am sad and will be for some time. I cannot believe she is gone—that Camelot is once again echoing with dirges. I hope it didn't hurt, I hope she didn't have time to think of her sons, and I hope she is warm and comfortable and safe where she is now. I shall miss her.

Death Penalty Should Be on

DEATH ROW

opinion by Ron Larsen

Let's admit it, gents. The average man is a beer-guzzling, picks-his-ears-with-his keys, Go Big Red hat-wearin' WWF fan who's a tad too proud of his car stereo system. We watch car races for the wrecks. We own a tape of Mike Tyson chowing down on the Real Meal, Evander Holyfield. We like reality police shows, especially when four burly cops suddenly body slam some 120-pound drunk for getting a bit too mouthy. Boom! Suddenly they're scrubbing the pavement with the poor sap's face and one cop has his knee halfway down the guy's ear while the rest hogtie his arms and legs behind his back. Yeah. We like that stuff.

But for some reason, I naively thought most women were considerably less blood-thirsty than your average guy.

Wrong.

During a break the other day, I overheard some women I work with part time at a nursing home discussing the particulars of a murder case: "They oughta just fry that bastard," June said. Betty nodded: "Yeah, toast him." Deb snapped her paper indignantly. "You're right, girlfriends. Some people should just be killed."

Now these are usually pacific, even compassionate, people.

Women who cry when a resident dies. Women who constantly speak of how sweet old so-and-so is and how they just love-to-pieces little old Sally down in Room 365. I wondered if they'd really taken the time to examine what they believe about capital punishment. Consider:

The overwhelming weight of evidence shows that the death penalty deters capital crimes no better than the threat of long-term imprisonment. The American Civil Liberties Union puts it thus: "Persons who commit murder... either premeditate them or they do not. If the crime is premeditated, the criminal ordinarily concentrates on escaping detection, arrest, and conviction. The threat of even the severest punishment will not deter those who expect to escape detection and arrest. If the crime is not premeditated, then it is impossible to imagine how the threat of any punishment could deter it. Most capital crimes are committed during moments of great emotional stress [and] or under the influence of drugs or alcohol, when logical thinking has been suspended. Impulsive or expressive violence is inflicted by persons heedless of the consequences to themselves as well as to others."

From 1930 to 1990, the Omnipotent State murdered 4,016

persons in America. Of the 2,129, 53 percent were blacks.

(During that period African-Americans comprised about 12 percent of the U.S. population.) Between 1930 and 1976, the State killed 455 men for the crime of rape. Of the 405, 90 percent were black. The U.S. General Accounting Office, in 1990, reported the results of its review of studies on racism and the death penalty. They concluded: "Our synthesis of the 28 studies shows a pattern of evidence indicating racial disparities in the charging, sentencing, and imposition of the death penalty." And even today, the killing of a white person brings the death penalty much more often than the killing of a minority. Of the 168 people executed between January 1977 and April 1992, only 29 were convicted of murdering a non-white, and only one of the 29 was white himself.

Money buys hotshot legal representation. Poor defendants overwhelmingly people of color can't afford the Johnny Cochrans and F. Lee Baileys. O. J. Simpson's case may rep-

see DEATH, page 8

Kids Korner

Affording Children's Health Care

opinion by Gary Bradley

Countless adults, myself included, are willing to take the risk that they will remain healthy, and choose to forego the security that health insurance can bring. Yet when a child goes uninsured, he or she doesn't do so based on their own choice. Instead, the child is unknowingly placed at risk. Parents of uninsured children don't place their children in harm's way out of neglect, nor because they favor spending money on luxuries. Instead, the decision usually boils down to a question of whether or not food and shelter are more important than insurance premiums.

Who are the uninsured?

The U.S. General Accounting Office (GAO) estimated that approximately 9.2% of Nebraska's children were uninsured in 1993. For parents of these children, the system seems to have dealt them a poor hand. These are the parents who work hard enough to stay off the welfare rolls, yet don't earn enough to afford insurance. They make too much money to qualify for free medical care, yet too little to pay for it.

For a single mother of two with children ages 7 and 9, for instance, \$13,331 (before taxes) per year is too much. Many political theorists have suggested that such a situation provides what is known as a "disincentive to work." In other words, many parents see unemployment as a means of providing health care for their children. Now, the federal government is taking steps to eliminate such disincentives to work as a means of cutting welfare roles and providing better services.

What's being offered?

Federal legislation passed in July includes \$47 billion over the next ten years to expand health care coverage for children. This legislation targets those children who live in households which earn under 200% of poverty. Under the plan, the aforementioned mother of two could earn up to \$26,660 before her children would no longer be covered. Generally, jobs which pay this much also include benefit packages which help parents provide insurance for their children. Such a plan would insure more than two thirds of the estimated 46,000 uninsured children in Nebraska, leaving less than one in thirty uninsured.

How will it work?

It is estimated that the state of Nebraska

could receive \$15.5 million per year, provided that the state match this contribution with \$5.8 million of its own.

In other words, for every additional million dollars the state spends on the health of its children, the federal government will spend an additional \$2.7 million.

Two options exist for putting the money to work for the health and wellness of Nebraska's children. One option is to expand the current Medicaid program entitlements to those who are under 200% of poverty. This option makes use of the already established administrative system, but because it is an entitlement program, it may have less participation. Still, this option is the one which will result in the most money being spent on the health care of children.

The other option is to direct the money towards private insurance for those who do not qualify for Medicaid but are under 200% of poverty. This approach may carry advantages associated with private rather than public service delivery, yet also carries with it the idea that some of the money will end up as profits for insurance companies, rather than actual health care provided to children.

What can you do to ensure that Nebraska's children have health care?

While it is certain that there will be much debate in Lincoln over which plan to choose, the bottom line is that either plan has the net effect of increasing the health care of the children of our state. Letting the powers that be in Lincoln know where Nebraskans stand on the issue is the most important step in the process. You can do so by contacting your State Senator or Governor Nelson via telephone, e-mail, or regular mail to let them know where you stand on the issue. Or better yet, you could start a petition and send them a message as to where you and thousands of other Nebraskans stand on the issue. Our children deserve the best health care we can give them.

Gary Bradley is a Graduate Assistant at *Voices For Children in Nebraska*, an independent, statewide, private-sector organization which focuses on research, data collection, educating the public, and monitoring policy reform on a variety of issues dealing with children. For more information or to arrange speaking engagements, *Voices For Children* may be contacted at 597-3100.

Letter to the Editor

Your attack on the armed services (Ron Larsen, Sept. 26) dates you as a 60's radical type, content to live under the protection of the military but always ready to lambast the protector.

First of all your characterization of the Air Force's mission was backwards.

The Air Force is meant for defense through air combat when necessary. The role of the military in this age is primarily as a police force for other nations.

I have been active duty for nearly three years and have worked with all of the services including the Coast Guard. Of the 300+, Army, Navy, Air Force, Coast Guard and even Marines I have come in contact with, no one has killed anyone in combat. Ranks range from recruits to high ranking officers. Not a single brain splattered from these people.

As a "mercenary," I've learned Korean, been granted top secret security clearance, have access to 75 percent tuition assistance and made an initial investment of \$1,200 in the Montgomery GI Bill and will get a return of over \$14,400 for education. Korean has fulfilled my language requirement here as well as given me an edge by knowing a Pacific Rim language. My security clearance is an automatic "in" for most federal jobs and a huge bonus to civilian employers.

I'm the first to admit that there are serious problems within the military and that I am not re-enlisting for personal reasons.

But there are problems with every institution, every government, every country. Be happy that you weren't born a Korean or an Israeli where you are forcibly enlisted for at least three years. As a Korean Marine or an Israeli commando, you'd certainly see a great deal more death. And honestly, with the technology of today's military, you rarely see your enemies. The Air Force and Navy aren't even trained in hand to hand combat. The Army and Marines are trained, but use that training is rare. The most danger that our military has seen since Vietnam has been peace-keeping in Bosnia and the Congo. Operations in the Gulf War used more technology for a limited number of fatalities.

Anyone considering enlistment in the military should think long and hard about it. It's not for the lazy, the dissenters, the young person with nothing else to do. It requires character, integrity and the discipline to see something through. It isn't the piece of cake portrayed in commercials where you play soldier for a while for money, for school, or to see the world.

But you don't have to be a flag waving patriot either.

It's not easy to be military in this society and I'm not asking for sympathy. But the least you could do is get your facts straight and respect our decision to be there to protect your right to free speech.

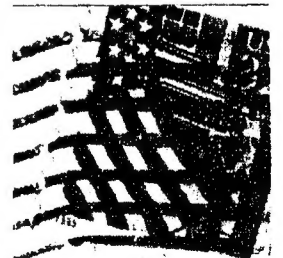
Allyzabeth D. Ramsey
Senior, history major

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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Have Something On Your Mind?
write a letter to the editor

from DEATH, page 7

resent a new paradigm. Color might no longer be the absolute arbiter of justice today, unless we're talking the color green, as Justice William O. Douglas noted: "One searches our chronicles in vain for the execution of any member of the affluent strata of our society."

Undeniably, the evidence shows that innocent people have been convicted of capital crimes and some have been executed. On average, since 1900, we've convicted four innocent people a year for murder. Scores were sentenced to death. Some had their sentences commuted at the last minute. Some did not. In 1980, in Texas, two school janitors, Clarence Brandley and his white co-worker, found the body of a missing 15-year-old white girl. The police told them that one of the two was going to hang for the crime. "Since you're the nigger, you're elected," one officer said. Brandley was sentenced to death. He was finally released in 1990 after evidence surfaced that pointed to the real murderer.

We can never guarantee that justice will never miscarry. Overzealous prosecutors, erroneous or perjured testimony, bad police work, coerced confessions, and other factors can and sometimes do conspire to put innocent people on death row. "I shall ask for the abolition of the punishment of death until I have the infallibility of human judgment demonstrated to me," said the Marquis de Lafayette. Don't hold your breath, Markie.

It's often argued that execution is cheaper than life imprisonment. Yet, if we consider all the costs, the

opposite is true. When the death penalty is at issue, trials take longer. The time of judges, prosecutors, public defenders, court reporters, legal briefs, etc., all rapidly mount and are borne by taxpayers. Estimates put the price of an execution between 142 and 600 percent the cost of a life-imprisonment sentence.

Some say the solution to this problem is to weaken due process and curtail appellate review. This would indeed save money, but at what cost? Almost half the death penalty cases reviewed under federal habeas corpus results in overturned convictions. To eviscerate this process would put us on a level with China where those convicted of capital crimes are usually executed the day after sentencing.

The death penalty is a disgusting remnant of our primitive past. Again, the ACLU puts it best: "Capital punishment is cruel and unusual. It is a relic of the earliest days of penology, when slavery, branding, and other corporal punishments were commonplace. Like those other barbaric practices, executions have no place in a civilized society." Indeed. And where is it written that the State has a right to murder its own citizens? For any reason?

If it's the feral "eye-for-an-eye" homily we admire, then we'd have to rape rapists, torture sadists, and kill mass murderers again and again an obvious impossibility. But let's admit that it's revenge society wants. Which is more vengeful? Having someone rot slowly away in prison, or killing them? If retribution is really what it's all about, then

make life imprisonment intolerable. Twelve hours a day of making little ones out of big ones. One shower a week. No TV. No reading. No weight room. No conjugal visits. No meaningful contact with other human beings at all. No stimulation. Only drudgery, bells, whistles, and clanging bars. Forever. You don't have to kill someone to exact a pound of flesh.

Yeah, so mea culpa in some ways I'm a typical man. I do like boxing and cop shows. But I don't give a damn about the Nebraska Cornsuckers, cars, stereos, beer, or the WWF, and I hardly ever dig in my ears with my car keys. And if being a "normal" guy means being pro-death penalty then I'm happily abnormal. Humankind has done enough killing. Maybe the ladies at work could appreciate the words of Coretta Scott King: "... An evil deed is not redeemed by an evil deed of retaliation. Justice is never advanced in the taking of a human life. Morality is never upheld by a legalized murder. . ."

Answers from puzzle on page, 15



Take A Hike



photo by Chad Greene

UNO student Jason Stone walks along the new sidewalk on the north side of the Student Center last week. The sidewalk got a facelift during the first week of school to comply with the Americans with Disabilities Act. Changes include a uniform grade, flat rest areas, and a widened turning platform at the top. The changes were required as part of the Student Center renovations.

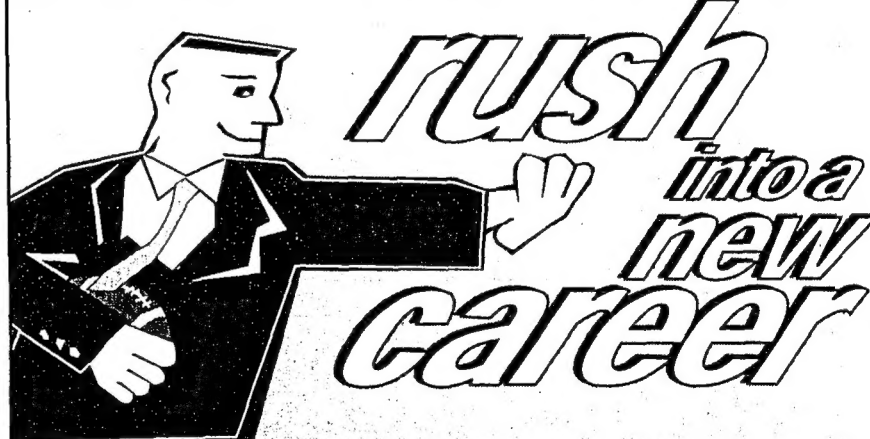
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La Cage Aux Folles Wows Audience

by Tamra Willett-Johnson

Warmer and funnier than "The Birdcage," easier to watch than the original movie (those subtitles can be pesky), and containing show-stopping musical numbers, La Cage Aux Folles wowed the Omaha Community Playhouse audience Friday night with bona fide brandishing brilliance.

The story is a simple one-boy meets girl, boy loves girl, boy introduces his parents to hers-with a slight twist. The boy's father, Georges, who emcees at a gender bender nightclub, describes himself as a "plain homosexual." The mother, Albin, aka Zaza, states he is a "transvestite homosexual." Trouble ensues when the son, Jean-Michel attempts to portray a "normal" family by banishing flamboyant Albin from the sight of the girl's father-a politician known for traditional family values and morality.

Underlying the hijinks and ensuing hilar-

ity of the plot, La Cage sends a strong message of accepting love in all its various guises. Hidden under layers of laughter, spangles, and over-the-top expressions of emotion, the message was easily swallowed by the Playhouse audience who loudly and enthusiastically cheered throughout the production.

While, at least to this reviewer, it seems mean spirited and a bit cruel to laugh at people simply because they aren't acting according to type (men dressing as women, men expressing supposedly female-only emotions, feminine men trying to act masculine), humor is a proven method of gaining acceptance and understanding. La Cage goes a long way towards furthering empathy with those who dare to be who they are, to heck with what the rest of the world says.

Albin with just the right mix of scenery chewing, humor, and dignity. Due to his adroit handling of a character who could easily be a one



Jim Boggess and Joseph Miloni perform as Albin and Georges in Omaha Community Playhouse's La Cage Aux Folles.



dimensional figure of flamboyant fun, Boggess gains empathy from the audience. Albin is laughed with-not at. By the time he belts out the anthem for the unique inclined, "I am What I am," Albin is no longer just a drama queen of a man, but a flesh and blood human being who feels the scorpion's sting of rejection like the rest of us.

Providing balance to the campy dramatics of Boggess, is Joseph Miloni as Georges. Dapper and self-possessed, Miloni is a Fred Mertz of world weary acceptance observing the Lucy and Ethel shenanigans around him. Unlike "The Birdcage," where it was unclear why Robin Williams put up with Nathan Lane's behavior, the love between Georges and Albin is obvious. Whether teaching Albin to walk like John Wayne, singing to him of love, or hustling Zaza on stage, Miloni's gestures and tone show respect and affection.

Watching others have fun is almost as good as having it yourself, and the outstanding chorus of "Las Cages," made up of six men and four women, appear to be having a blast traipsing about the stage in silver lame capes, tap dancing with gusto, and high kicking their hearts out. Nary a missed step was to be seen, and it's gotta be tough to dance in the complex costumes-especially for the men, who probably aren't used to wearing hose and high heels, much less wigs and turbans.

Performing a court jester role with skill is Bill Bohannon as "I am a maid, not a butler" Jacob. Dawn Buller-Kirk and Alfred Di Mauro handle their roles well as the parents

of Ann, the object of Jean-Michel's affection. With the exception of some opening night jitters from Travis Walker as Jean-Michel and Mandy Mickells as Ann, the entire cast was large and in charge of their characters and the stage.

The costumes, designed by Denise Ervin, are outlandish and perfectly suited to the show. Multiple skirted can-can outfits, sweeping robes of bright, shiny material and luxuriant wigs adorn the dance troupe. Many a fowl went naked to provide the feathers for boas and turbans. Ms. Ervin dresses Zaza in sparkling and flattering gowns any lounge singer would be proud to wear-provided they were singing "Hello Dolly" and other show tune favorites-and Georges is the picture of suave in crisply tailored suits.

Designed by Jim Othuse, the sets add accents and detail without being distracting. The difficulty in switching the scene from front stage to back in the midst of dialogue is smoothly done. Roxanne Nielson works her usual magic, choreographing complex sequences with imagination and energy.

After a well deserved standing ovation, a man in the audience commented to his gang of buddies that the show "Makes you want to put on a bra." To observe what kind of performance would elicit such a comment-and to be entertained, dazzled, and moved-go see La Cage Aux Folles which runs through Sept. 28 at the Playhouse. Show your student ID for half price tickets.

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She's the Lovely: Sleaze-Fable

by Joel Stevens

"She's the Lovely" is an odd film. Conceived in the mind of independent film innovator John Cassavettes as "She's De Lovely" from the lyrics of a Cole Porter song (changed before release of the film) as a sort of sleaze-fable. Twenty-years later Nick Cassavette's, son of the late John, takes his father's script, recharged with Sean Penn and Robin Wright-Penn, and voila you have a modern, sleaze-fable.

With an odd pace and an even stranger narrative stream, "She's the Lovely" never can quite figure out of it's just a love story about strange characters (which John Cassavettes was famous for) or a character study of strange characters. I'm not sure if even Cassavettes' knew this when he wrote the script, I think he may have been so fascinated by the idea of Penn's Eddie and Wright-Penn's Maureen that his story was somewhat arbitrary.

Take for instance Eddie, he is a small time grifter who disappears from time to time leaving hopelessly lonely and uncertain Maureen to fend for herself - looking like a strung out junkie with greasy hair and odd gestures Wright-Penn gives a startlingly raw performance. So, Maureen gets drunk with a sleazy neighbor (James Gandolfini) and is beaten-up and raped. After, Maureen isn't so concerned about her blackened eye and distorted fat lip as she is about what Eddie will do when he returns to find her this way. No, Eddie wouldn't dare hurt Maureen - their love is apparent - she's afraid Eddie will kill her attacker and she'll lose him.

In the first act of the film we meet Eddie late and he never strikes us as being quite right anyway, but when we her figures out what happened to Maureen he goes all the way off. Eddie snaps, literally. He gets his gun, he shoots up the neighbors apartment, unable to find him he heads to his local hole-in-the-wall bar and the comfort of best friend Shorty (Harry Dean Stanton) to, we think, cool off. Fearing the worst, Maureen calls the police just so they can keep Eddie from doing anything stupid and they send a padded truck to retrieve Eddie. Soon the alcohol mixes with Eddie's psychosis and he quickly loses touch with reality. The men in white jackets come in and, well, Eddie responds.

Cut to 10 years later and Cassavettes' film changes - no longer does it have that hard edged seediness of the first half. The last hour of the film looks more sun soaked and vibrant as if not only has the movie's setting switched to the suburbs but so has the role of who Maureen is now - she has literally changed into a doting "soccer mom" with three beautiful daughters, one of which is Eddie's, and a contractor husband named Joey (John Travolta in one of the films more subdued performances). The last half of the movie that "She's the Lovely" goes from being a dark, perhaps cynical examination of two edgy characters to an almost ironic, social satire of the concealing nature of the 'burbs. Travolta's volatile Joey is the polar opposite of Penn's loopy Eddie and yet they have far too little screen time together.

When Eddie gets out after 10 years in an institution he goes right after Maureen, at least, right after getting a haircut. Maureen is still in love with Eddie and Joey knows this, so he pushes and pushes until Maureen tells him she loves them both. Joey knows Eddie will come for her, so he decides to get it all over with and invites Eddie for dinner.

Eddie comes, demands Maureen and he and Joey argue and eventually fight. What did you expect? A peaceable negotiation? No, not in this film. Eddie wants Maureen back the love of this life. Joey wants to keep Maureen to hold onto what he has. Maureen, well, she isn't quite sure what she wants. Everyone else in "She's the Lovely" thinks they know what they want. But they don't. I don't think John Cassavettes did and neither does Nick Cassavettes. Here lies the problem with this meandering script: it's unable to find itself as a truly romantic love story or a cautionary tale of modern love as an obsessive narcotic - and it shows. When Maureen does make her choice, it's hard to care because through all her wobbling and screeching we can't ever see what they see in her. Did she make the right choice? Does Joey really understand why Maureen loves Eddie? Is Eddie sane enough to know what he wants? Does it matter?

As the film ends with Shorty driving Eddie and Maureen away, they stare and smile, no doubt sharing some romantic moment and there's no sparks, no heartfelt "Awwws" from the audience. The ending to "She's the Lovely" is a lot like the film in that way, we never quite know what to think.

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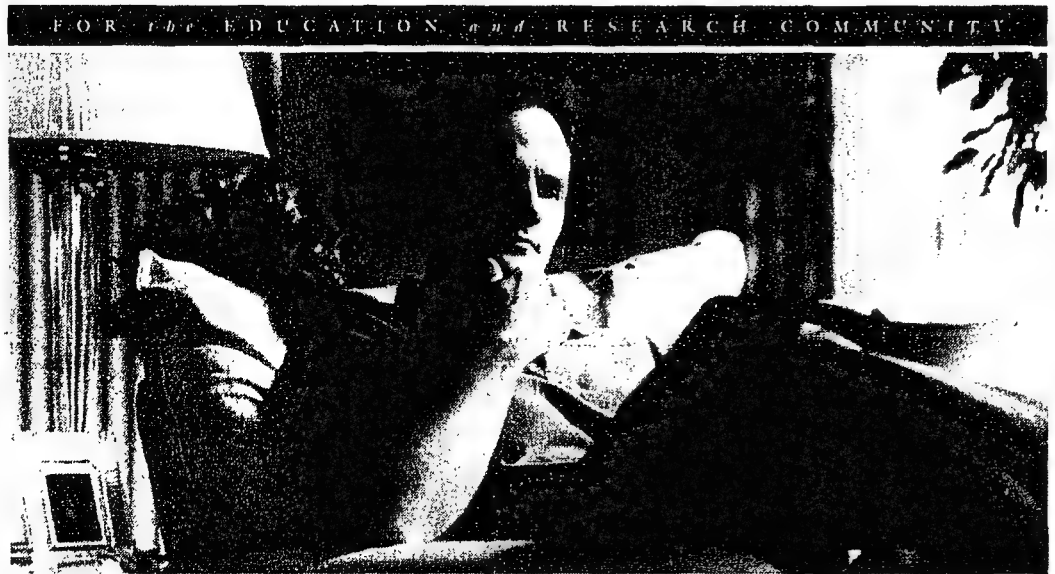
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Tanya Sings Lovesongs For Underdogs

by Chad Greene

Tanya Donelly has her first solo album released September 9th *Lovesongs For Underdogs*. This incredible singer's name might not sound familiar, but you probably know her or have heard her before. Donelly started her career in music in her early teens forming The Throwing Muses, The Breeders, and finally on to her most successful band Belly. Tanya Donelly has would could only be described as the sexiest voice on the earth, both sweet and powerful with a great vocal range.

Lovesongs starts off with a wonderful song "Pretty Deep", one of my personal favorites on the album. This song shows how wonderful Donelly's voice is. This first song is also the current single off the album. Another great song is "Lantern" a song with a little departure from the rest of the album. The song is more upbeat forcing you to start moving with the song. "Mysteries Of The Unexplained" has a fabulous acoustic guitar and great lyrics too. "Cause sometimes it rains fish from the sky and the statues all start to cry" and on a more humorous note "I heard a song, I heard the saddest song on W S U K, they play it every other hour of every other day." If you have listened to any radio stations in Omaha you might relate to that, any of them could be mistaken for W S U K. The song "Bum" a song that is just too catchy and fun to listen to. By your way on your way to just breaking out into dance. "Clipped" is a song with interesting lyrics. "I think I could drown in this drink and I think you don't know what

I think, I looked down for my feet and see I am much higher than I thought I would be." "Manna" and "Swoon" are two very beautiful songs that are wonderful for chillin and reflecting too. Both of these songs feature lush gorgeous vocals. "Manna" is the softest song on the album, "I'm swimming out to you for reasons to be home so photograph me in milky white dreams" and "I'm here now and staying put for reasons my heart knows." "Swoon" is also soft and lavish on vocals. "I'm not afraid with these hips these lips these get-away sticks I've got it made there's always a green door and green gets you out." A very interesting song about not being trapped. "Goat Girl" is an interesting song with an acoustic guitar and a very light instrument arrangement. Somewhat folk sounding this song also has interesting lyrics.

Tanya Donelly has the voice and talent to be one of the biggest musicians of the future, with each album she releases she gains more fans. One listen to this album and you will be addicted, you will know what I am talking about when I say how incredibly wonderful, beautiful and amazing her voice is. You too will be hooked on this CD. I am totally in love with this album, it has only left CD player around 6 times in the last month. I just can't stop listening to this album, I know I have other new music too, but it's on hold until I get done with this masterpiece.

Artist Creates Moving Exhibit at Joslyn

by Renee Ryan

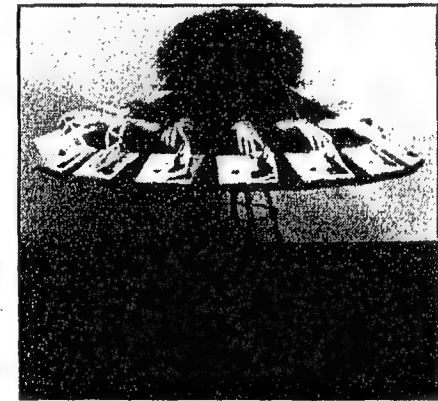
The strobe lights hit me with the impact of a disco. The room was dark except for minimal lighting and strobes pulsating. A mobile whizzed by my head and my eyes were drawn to a mass of hair with moving hands. I looked to the corner with its round sphere and shrouded figure and felt its menacing presence.

If you like special effects common in today's movies, you have to check out this exhibit.

As part of a series on contemporary artists at the turn of the century, Gregory Barsamian's work is currently on display.

Barsamian's work focuses on animation and mixed media. His art takes a sometimes chilling look at mankind and playfully delves into symbolism and irony.

His piece pictured here is called "Leafing on a Leash." The artwork is a series of hands in motion turning the pages of a book. Each page says, "How well do you know yourself?" The hands are on leashes that extend from a mass of hairy ball a "dark pit of instinct."



Gregory Barsamian's *Leafing on a Leash* is now on exhibit at Joslyn Art Museum through November 9, 1997.

The illustration in the book is a man beating his head against a wall repeatedly. Barsamian explains the piece by saying, "However deep you look into human instinct and thought, you'll always find moments of instinct, programmed material from a long evolutionary past. Whatever we do is natural because we are nature."

Another sculpture is titled *Putti*. Putti is another word for cherub (chubby angels) and the piece is a mobile of cherubs that turn into helicopters. The strobe lights of the display add to the animation. Barsamian describes "Putti" as a joyful piece inspired by a night spent on his roof watching the city. He watched the helicopters flying like "bees or like renaissance putti attending the city"

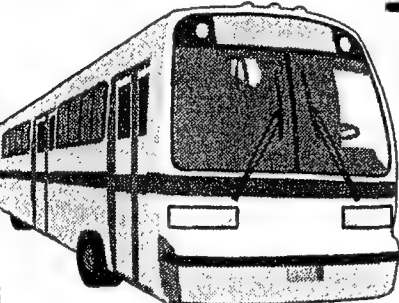
The third piece at Joslyn is called "Untitled Orb", because it is so new Barsamian has not had time to name it. The piece is an Orb with a shrouded figure in it. The figure is blind and there are several tiers of hands that taunt the figure. All the hands move up and down or back and forth in each layer simultaneously. The hands bear different themes as the figure spins on its axis. The strobe light and the many messages are a haunting scene. Barsamian says he bases much of his work on dreams and the subconscious and there is a menacing quality to it inherently.

Barsamian was born in Chicago Ill. in 1953. He resides in Brooklyn, N.Y. today. He has a BA in Philosophy from the University of Wisconsin Madison from 1979. In 1995, he received an award from the New York State Fellowship for the Arts, Sculpture in 1995.

Barsamian found kinetic sculpture an outlet for his collective interests. He was a student of philosophy with particular interest in the nihilist ideas of 19th century philosopher Friedrich Nietzsche and the dream analyses of 20th century dream psychiatrist Carl Jung. Barsamian is a self-described motorhead who loves to tinker with machines.

The exhibit has wide appeal even for those who don't usually like static art. The visual display is exciting and haunting at the same time.


The exhibit is at Joslyn until November 9.



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Mavs Put the Mules Out to Pasture

Mavs find first season victory, 41-12

by Andy Nordmeier

Junior quarterback Ed Thompson threw for one touchdown and ran in two more to lead the Mav football team to a season-opening 41-12 win over the Central Missouri State University Mules in front of 8,400 at Al Caniglia Field in Omaha. This year's season-opener was the third largest attended day game in Mav football history.

Head Coach Pat Behrns said, "I hate to say it, we struggled to score 41 points today. That's something I guess you must be satisfied with the first ball game. There is no question about it, we should be more satisfied with a victory."

In addition to being the Mules' season opener, it was also the first game for CMSU Head Coach Willie Fritz in NCAA Division II play.

Fritz said, "UNO has a very good football team. They whipped us and I'll admit it. We've got a ways to go if we're going to compete with those kinds of people."

The Mavericks began the game by scoring on their first two possessions. They marched 80 yards in 10 plays from the opening kickoff capped off by a 32 yard touchdown pass to senior wide receiver MarTay Jenkins from Thompson (4-10-111-1 TD) with 9:45 to go in the first quarter. Jenkins fought off tight coverage and a lack of space in the back of the end zone to reel in the ball. Junior tailback Jeff Herdzina aided the drive rolling up 30 rushing yards on four carries.

Jenkins injured his left knee later in the quarter and missed the rest of the game. He had his knee arthroscoped yesterday by Dr. Michael Walsh to determine the extent of the injury. He may miss time in next week's game against Nebraska-Kearney.

The Mavs struck again with a 56 yard scoring drive that ended when fullback Micky

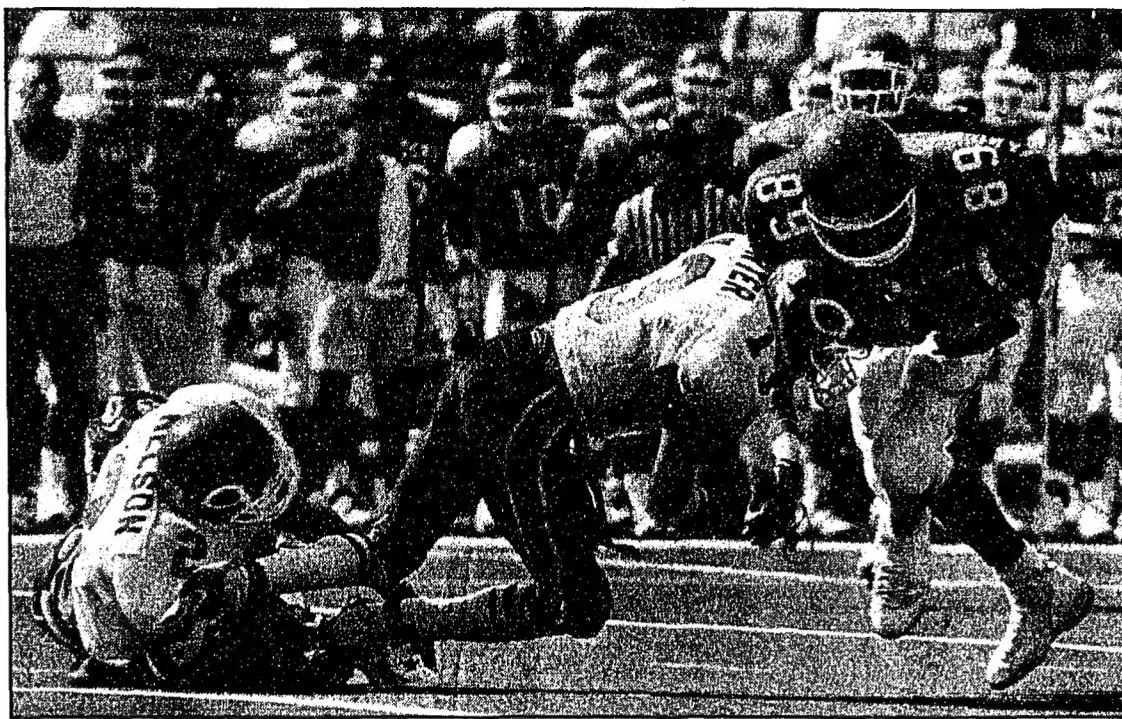


Photo by Chad Greene

Mav wide receiver Yano Jones (89) barrels into Mules defensive back Tory Porter (13) during Saturday's home opener at Al Caniglia Field. Jones and the rest of the receiver corps stepped up for the Mavs after receiver Martay Jenkins left the game with an injury.

Koory plunged into the end zone from two yards out. A personal foul whistled against the Mules was the drive's key play as it brought the Mavericks 15 yards closer to the end zone. Place kicker Paul Kosel converted both extra points to give the Mavericks a 14-0 lead with 5:26 to go in the first quarter.

The Mules broke onto the scoreboard on their second possession of the game. A 63 yard run by tailback Corey Kelley (15-93 yards) brought the Mules to the Maverick 27 yard line. Four plays later, Shane Meyer split the uprights with a 41 yard field goal to cut the deficit to 14-3.

On UNO's next possession, Melvin McPhaul fumbled the ball on the Mav 20 yard line. It was pounced on by the Mules' Kenneth Bouie on the 18. Three plays later, Meyer connected from 31 yards out to close the gap to 14-6.

The Mavs answered back with 7:54 to play before the half as Richardson scampered in the first of his two rushing touchdowns from the 15 yard line to push the lead back to 15 points at 21-6. He helped the drive by gaining 33 yards on the first play of the series.

UNO special teams made their presence felt on the next possession as cornerback

Nathan Tate blocked a Lee DuBois punt. It was recovered by cornerback Robert Brown at the 42 yard line and he returned it down the sideline for a touchdown. His first collegiate touchdown, combined with Kosel's fourth PAT of the half, widened the lead to 28-6. Behrns stated that this was the game's key point and led to a big swing in momentum.

Brown said, "The guys on our sideline were yelling 'Don't touch the ball,' but I knew I could pick it up once I knew it was a blocked punt. So I did and it was a foot race from there to the end zone."

Just before halftime, CMSU scored their only touchdown as quarterback Paul Kaiser dove over top of the pile on third and goal from the one. A reverse by the Mules' Chris Jackson went for 35 yards and set the Mules up at the Maverick 16 yard line. The two point conversion failed as Kaiser's pass just missed Kelley in the end zone. That left the halftime score at 28-12.

"The touchdown made a big difference and got us to wake up," said Behrns. "If we had defended the reverse they would not have gotten any points."

Following a scoreless third quarter, the Mavericks added a pair of fourth quarter touchdowns to seal the season-opening win.

Demetrius Richards' interception of a Kaiser pass gave UNO the ball at the Mules' 35. Eleven plays and 6:20 later, Thompson punched in his second rushing touchdown of the day from the one. Kosel's fifth extra point extended the lead to 35-12.

The Mavericks final possession resulted in a touchdown as well. Adam Wright, and his fresh legs, single-handedly took the Mavericks from the UNO 27 to the CMSU 11 in eight plays, three of which were runs for more than 15 yards. Backup quarterback Curtis Miller closed out the scoring by hitting Jay Upoff with an 11 yard scoring strike with 1:28 to play.

When the dust settled, the Mavericks totaled 458 yards of offense and 337 of them were on the ground. Both Thompson and Herdzina were over 100 yards rushing each.

see FOOTBALL, page 14

Twelfth Man Makes First Hit For the Mavs

by Jonathan Pelphey

Steve Kolvec is a senior Biology major. He is not a football player.

But when the Maverick football team lined up for its first kick-off Saturday, Kolvec found himself in an interesting position. In his own words, he was "smack-dab in the middle of the field, right next to the kicker."

Kolvec is the first winner in radio station Sweet 98's "Twelfth Man" contest. That means Kolvec, normally just a student, got to participate in one play for the Mavs — their first kick-off.

"I just wanted to make sure that I got my route down," he said.

Not just anyone could be a Mav for a day, though. Kolvec had to jump through a few hoops before he could play. He said the athletic department checked his background to make sure he was eligible to play both physically and academically.

"They went through a lot of trouble for this," he said. "I had to

go see two different physicians over in the athletic department."

He also had to go to special teams practice on Thursday.

There he met the Mavs he lined up with. "These guys have been playing for years," he said. "I've never played college ball in my life. I played football up until high school but not in high school at all. I thought I was too small."

Yet there he was in front of an announced crowd of 8,400.

Kolvec said he was nervous but excited. Excited because it was a great opportunity, nervous because he did not want to mess up. "The coach drew it out for me and said 'You're here, this is where you run, and this is your cue to start running.' He put it in a way so that you really can't mess it up."

So how did he do? After a little bit of hesitation, he ran down the field and, believe it or not, was the first Mav to get a hit on the return man. "I was just glad to make contact," he said.



Photo by Chad Greene

Mav tight end Pete Coniglio (88) throws a block on CMSU's Brent Neben (90) to clear the way for running back Melvin McPhaul. McPhaul helped the Mavs amass 458 total yards on the ground against the Mules.

Spike it!

Lady Mavs Bounce Back From Back-to-Back Losses

By Marylynne Ziemba

The No. 6 nationally-ranked Lady Mavs traveled to the Grand Canyon Classic in Phoenix last weekend hoping to gain a few more wins after disappointing losses the week before at the UNO-hosted Godfather's Classic.

They returned home with a pair of disappointing losses against nationally-ranked No. 22 Grand Canyon University and top-ranked University of Tampa on Friday. Saturday, the Lady Mavs evened the

score for a 2-2 split on the weekend with wins against Mesa State and University of California at Davis.

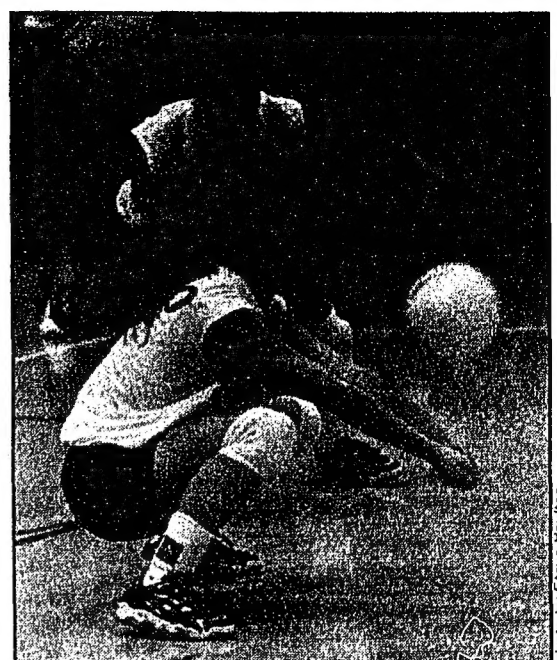
In their first match Friday, the Lady Mavs began the tournament in a deficit with a 12-15 loss in the first game. Despite easily claiming the next game 15-4, the next two sets belonged to Tampa with both scores at 15-13.

Next, against Grand Canyon University, the Lady Mavs went ahead with 15-8

and 15-1 wins. But Grand Canyon came back, posting 17-15, 15-5 and 21-19 wins, as the Lady Mavs suffered a second defeat in their first day of the tournament.

With two losses in their pockets, the Lady Mavs were determined not to let Saturday become a repeat of Friday's performance. Control changed hands repeatedly during their game against Mesa State as the Lady Mavs posted scores of 15-12, 8-15, 13-15, 15-6 and 15-10.

Their second win of the day - and of the tournament - was closer to traditional Lady Mav style, 15-3, 17-15, 15-12 over UC-Davis.



The Lady Mavs' Tanya Cate digs the ball as Christyn Malone (5) looks on.

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Mavs Kick Some Mule

From FOOTBALL, Page 13

Thompson finished with 121 yards on 12 carries. Herdzina gained 104 yards on 18 attempts for his first 100 yard rushing game of his career. This was the Mavs' first game with a pair of 100 yard rushers since Oct. 2, 1993 against St. Cloud State.

The win increases Behrns' record at UNO to 15-20 and also gives the Mavericks a 2-1 series edge. Fritz previously guided Blinn College in Brenham, Texas to back-to-back undefeated national junior college championships in 1995 and 1996 while compiling a 39-5-1 record in his four seasons there.

Up next for the Mavericks is their road opener at Nebraska-Kearney. The Antelopes are coming off a 39-16 loss against Missouri Western. The game will be broadcast on Nebraska ETV starting at 1:05. KOIL radio will also carry the game with coverage beginning at 12:30.

Saturday is real easy," Rotherham said.

There are usually at least 2 official mountain bike events each season, followed by a national competition. Scheduled for November 8 and 9 in Milwaukee, this years national competition promises to be a cold one. According to Rotherham, "You ride whatever, and wherever, the course is."

NCCA divides the meets into 4 teams, two for women and two for men, while NORBA has 3 divisions: beginner, sport, and expert. The men's and women's A teams are made up of expert riders and the B team is composed of beginners. Sport racers usually do split time depending on what is needed. Scoring for each of the races is dependent on who is running the race. The current method is to assign each rider a point for each of the competitors he/she defeats.

Unfortunately, team members must raise much of the money to compete themselves, although they do get some support from the Athletic Department. "We are not technically a team and we have to find our own sponsors. We do get some money from the school, but the majority comes from outside sponsors, two of which are HP Smith Ford and the Outback Steakhouse," Rotherham said. "For anybody that is interested in joining, we meet at Godfathers Pizza at 72nd and Pacific in the loft on the first Sunday of every month," he said. "It's a great time."

SCORING SUMMARY

Central Missouri State 6 6 0 0

At Nebraska-Omaha 14 14 0 13

First Quarter

UNO-MarTay Jenkins 32 pass from Ed

Thompson (Paul Kosel kick) 9:45 to go

UNO-Micky Koory 2 run (Kosel kick)

5:26 to go

CMSU-FG Shane Meyer 41 2:30 to go

CMSU-FG Meyer 31 1:12 to go

Second Quarter

UNO-Thompson 15 run (Kosel kick)

7:54 to go

UNO-Robert Brown 42 return of

blocked punt (Kosel kick) 5:02 to go

CMSU-Paul Kaiser 1 run (pass failed)

:16 to go

Fourth Quarter

UNO-Thompson 2 run (Kosel kick)

5:46 to go

UNO-Jay Uphoff 10 pass from Curtis

Miller (kick blocked) 1:28 to go

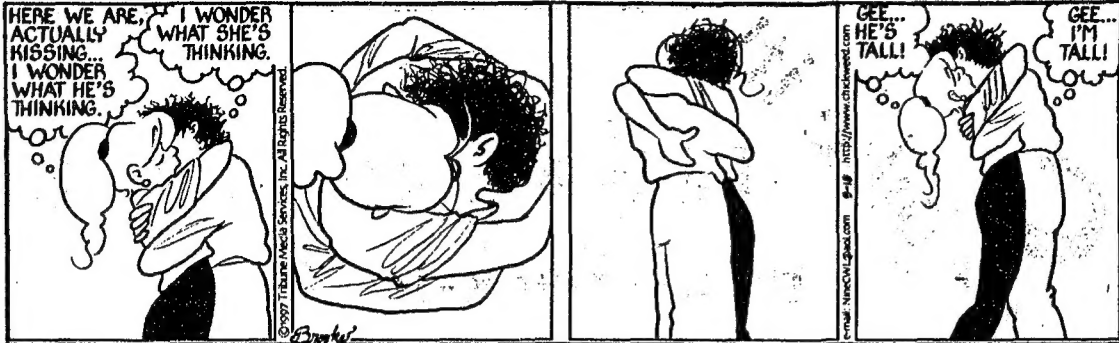
Missed field goals- UNO Kosel 41

(wide left) 24 (wide right)

SPEED BUMP Dave Coverly



9 Chickweed Lane



Liberty Meadows



Answers on page 8

ACROSS

1 Wild hog

5 Goods

10 Stereo's predecessor

14 Advantage

15 Make lower in rank

16 Norse deity

17 Simpleton

18 Big mistake

19 Phrase

20 One of Jason's men

22 Delf

24 Extensive

25 Rickey flavoring

26 Football legend, Joe

29 Openhanded

33 Border on

34 Brunch fare

35 Sign

36 Particle

37 What's worn

39 Et — (and others)

40 Holiday time

41 Caspian and others

42 Certain

43 European

45 Looks at fixedly

47 Settling and Steiger

48 Unkempt one

49 Make lower in rank

52 Party game

56 Persla, presently

DOWN

1 Lugosi or Bartok

2 Bouquet

3 Eager

4 Make like new

5 River in Indiana

6 Concerning

7 — and rave

8 Compass pt.

9 Food portions

10 Funny mistake

11 Graven image

12 Discharge

13 — 500

21 — King Cole

23 Iowa city

25 Table parts

26 Titled

27 Overhead

28 Toned down

29 Waterfowl

30 Tanker

31 Bring together

32 Revue parts

37 Blind alleys

38 Dam it!

39 Montgomery native

41 Highlander

44 Pressed

45 Distorts

46 Flocky hill

48 Arrow part

49 Restaurant item

50 Pa. port

51 Spouse

52 Cut

53 Water barrier

54 Give off

55 Transgressions

58 Mineral

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MARINE OFFICER PROGRAMS

MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Sept. 9th

11 am Alpha Xi Delta
11:30 am Goodrich Students
12 noon Multicultural Affairs
2 pm Staff Advisory
5 pm Alpha Xi Delta
5:30 pm Zeta Chi
7 pm Flag Girls Practice

Wed., Sept. 10th

7:30 am University Relations
7:30 am UNO Ambassadors
12 noon Latino Students
12 noon E.O.P.A.

12 noon Chapter Summary Bible Study

12 noon Minority Pro Health
1 pm Faculty Senate
2:30 pm Student Programming Board
3 pm Security Meeting
3 pm Aviation Institute
3 pm Intensive Language

Thurs., Sept. 11th

11 am UNO Television
11 am Alpha Xi Delta
11 am SPO Issues & Ideas Event
11:30 am Instructional Technology
12 noon Housing Committee

12 noon Alcoholics Anonymous
2:30 pm Professional Conduct
2:30 pm Panhellenic
4 pm Korean Students Association
5:30 pm Delta Sigma Theta
5:30 pm Delta Sigma Pi
7 pm Student Senate

Fri., Sept. 12th

9 am Business Services
10 am Safety Committee
12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
1:30 pm Senior Seminar

2:30 am Shirley Jirkovsky Reception
3 pm Engineering Executive Committee
3 pm SPO Special Events
6 pm Beta Alpha Psi
6 pm U.M. Wesley House

Sat., Sept. 13th

11:30 am Delta Sigma Theta

Sun., Sept. 14th

3 pm Chi Omega
4 pm Panhellenic
4 pm Zeta Tau Alpha

4 pm Sigma Kappa
5 pm Theta Chi
5:30 pm Fine Arts
6:30 pm Lambda Chi Alpha
6:30 pm Student Alcohol Education Org.
7 pm Phi Psi Nu

Mon., Sept. 15th

8 am Hockey Tickets Pickup
12 noon Multicultural Affairs
12 noon Society of Professional Journalists
12 noon African American Organization
4 pm Chi Omega
6:30 pm G.A.L.O.

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ARE YOU LONELY? CALL TONIGHT! Numbers of people in your area. Call, 1-900-289-1077 ext. 6449. \$2.99 per min. Must be 18 or older.
Serv-U (619) 645-8434.

Meet Your Companion
1-900-336-8185 ext. 8745
\$2.99/min. Must be 18 yrs.
Serv-U (619) 645-8434.

Cuddle up with someone new
1-900-336-8185 Ext. 6850
\$2.99/min. Must be 18 yrs.
Serv-U (619) 645-8434

HELP WANTED

Vincenzo's Ristorante
Now hiring lunch and dinner waitstaff, host, and kitchen help. Top dollar paid. Apply in person 7605 Pacific St. 393-8282.

HURRY!!

Requirements:
>Honest/reliable
>Good attitude
>Trainable/willing to work
Expanding Co. needs 12 individuals wanting to work entry level. Will train. **ABOVE AVERAGE INCOME.** Call 431-8088.

Willing to pay very high commission for person to market nationwide a stress management/motivation company. Hans 551-0500

Has tuition and books left you a little short on cash? Chili's has the answer for you! We have great flexible hours that will fit into your school schedule. We offer tuition assistance, great pay, and a fun, clean work environment. So if you need a little extra cash for books, supplies, or just for the weekend, come down and apply. We are located on the corner of 144th and West Center Rd. in the Oak View Mall parking lot, apply between 2-4 p.m. Monday-Friday.

Early Starter

Expresso Cart, dependable, energetic, and customer service oriented. 6 mos. cashiering experience. Location UNMC 2nd level by gift shop or call before 4pm 250-7748.

NO NIGHTS, NO WEEKENDS
We have full & part-time childcare positions available. Flexible hrs. as well as benefits. Please call **KinderCare 571-4477.**

FREE TRIPS & CASH! SPRING BREAK! Outgoing individuals-sell 15 & go FREE. Cancun, South Padre, Mazatlan, Jamaica, South Beach, FL. Guaranteed best prices. 1-800-SURFS-UP. www.studentexpress.com

Another Way to Earn Extra Money It's Easy...become a plasma donor at the newly remodeled SERA-TEC PLASMA CENTER. You earn up to \$165 per month in your spare time. Cash paid after each donation. BE A PLASMA DONOR BECAUSE LIFE IS EVERYBODY'S BUSINESS 341-8331
SERA-TEC BIOLOGICALS 3212 Dodge St. Mon-Fri: Hours 7:00-4:00 Saturday: Hours 7:00-2:00

Recruiting Assistant

Self-managed person for busy executive office. Will be doing phone work, internet projects and data entry. Great chance to gain professional sales experience for your resume. **AUREUS MEDICAL GROUP 891-1118**

Espresso Mary's

Enjoy Espresso? Want a fun job? Looking for enthusiastic, motivated & mature individuals to work part-time morning hours in local, progressive Coffeehouse. Experience not necessary but helpful. Please apply in person at 5111 Leavenworth. Close to UNO.

INTERNET GOLD RUSH

Work from home, new company needs consultants. Full training program. No computer required. Awesome weekly pay. Minimum investment. Call now 1-800-600-0415.

OMAHA COUNTRY CLUB

Has fun & flexible positions available! We need wait staff, banquet, bartenders, and grounds people. If interested please apply at 6900 Country Club Rd., or call 571-7777 x105 to schedule an interview.

#1 CAMPUS FUNDRAISER

Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

Spring Break '98- Sell trips, earn cash & go free!!! Student Travel Services is now hiring campus reps/ group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

Highland Country Club is now taking applications for waiters and waitresses. Applications should have great communication skills and be team oriented. Guarantee wage of \$9.00 per hour and up. If you are interested in expanding your skills in the serving industry, apply today! Please apply in person, Tuesday through Saturday, 9:00-4:00.

Waitstaff full & part-time nights at Mediterranean Bistro.
1712 N. 120th—1 block S. of Blondo. 493-3080.

Coopers Watchworks
Part-time help needed. Retail experience a plus, but not needed—will train. Crossroads & Westroads Mall locations. 397-3107 ask for Anna.

Part-time Nanny needed. Immediate opening. Omaha couple is looking for a nanny to care for their three children (21/2, 7, and 8 years). Early childhood or elementary education degree preferred, however, not required. **EXCELLENT SALARY- \$10/ HOUR** Some travel required with family. Excellent opportunity! Call Susanne at 498-9992.

Looking for outgoing person to lease apartment units. Great experience if you're thinking of going into real estate. Weekends & possible evenings. Apply in person at Laurelwood Apts. 5439 N. 100th Plaza (99th & Fort east of Walmart).

THE COOKIE COMPANY

Looking for the perfect job while going to school? Here it is! Flexible hours, low stress, clean work & profit sharing. Apply at Crossroads Mall.

Customer Service

Immediate part-time front counter person needed. Competitive wages. Apply in person at Fashion Cleaners 3031 Leavenworth St.

Field Club of Omaha is looking for banquet staff. Please apply in person at 3815 Woolworth Ave.

Off-Campus Work Study Job Opening Financial Aid Assistant needed to assist clients in the Educational Planning Center with questions on reference materials and software programs, including electronic FAFSA applications. Hours: 20 hrs./wk, M-F 1-5, \$7/hr. Must have FAFSA on file & eligibility for work study. Contact Dianne Fick 391-4033.

COLLEGE STUDENTS
Perfect Part-time Job!!!
\$8.00/hr. + bonuses M-F 5-9pm
Call Mitch at 596-0443.

OLD MARKET SPAGHETTI WORKS NOW HIRING

Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St.

FOR SALE

Exercise Equipment
Schwinn stationary bike \$375 and Aerobic Rider \$85. Like new. 496-9176.

33.6 modems new, 5 yr. warranty. \$40 and up. Computers/software. Computer Fair 14th. Call 554-9074.

Way to play Mavs!

We buy, sell, trade used CD's. Homer's Old Market, Orchard Plaza, Bellevue, and Miracle Hills.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

FOR RENT

Free Rent
For light housekeeping. Please respond to e-mail address interact@goplay.com

TRAVEL

Spring Break '98
Mazatlan w/College Tours
Book Now and Save \$\$
From \$389 (Mpls Departures)
Air, Hotel, Transfer, Parties
1-800-395-4896.

Why are entire years strewn on the cutting room floor of memory, while single frames of one magic night forever flicker in close-up on the 3-D IMAX of my mind?

"Rent"